



PEACE | CULTURE | MUSIC

Sharing musical instruments & culture to educate, inspire and unite
WITH WORLD-TRAVELING MUSICIAN & EDUCATOR DANIEL SCRUGGS



2022 DRUMS & PERCUSSION

INTERACTIVE | RHYTHM-BASED | CULTURAL PROGRAMS

The following listings are for large group offerings that allow each participant to play and receive instruction using a professional drum and percussion instruments from the PEACE CULTURE MUSIC collection. Instruments cost hundreds to thousands of dollars and anyone using the instrument is responsible for its care.

**Standard school program rates + time/age duration apply for these classes + \$6.00 instrument use fee for each participant per group. Contact today for quote.*

Explore the World with Drums

This fully facilitated musical and culture experience offers audience members the opportunity to become participants. Each program provides professional grade drums and percussion instruments for each person to play. This fun and educational program allows each student the opportunity to experience the feeling of playing the unique beats of various cultures from around the world. Everyone gets to experience the challenge and fun of learning the various rhythm parts on an instrument with their individual group. Then each small group begins sharing their rhythm part with other groups, building an ensemble together. (Note: Class is available in three sequential versions)

Music, Rhythm, Sound, Feeling

Experience new vibrations and explore the feelings that rare, organic and traditional musical instruments from around the globe invoke when played. This fully facilitated class is part active and part passive - Professional drums and percussion instruments are provided for each participant to learn and play an accompaniment for a traditional group rhythm. The second part will offer demonstrations of rare musical instruments from throughout the world that have been used in “sound healing” and shamanistic traditions for well-being and recovery from illness. In this interactive learning adventure, students will learn about the origin of each musical instrument or traditional sound tool, it’s cultural use and then experience a brief demonstration of the sound.

Hip Hop Drum - From Africa to Today

Students in this class learn about the history and evolution of the drum and percussion rhythms that we know today as Hip-Hop music. The time frame and sounds explored on this interactive musical journey begin with the traditional musical instruments and rhythms played throughout West Africa for thousands of years - and span to the beats played today using digital synthesizers and “loop” technology, often serving as an “instrumental” to accompany a lyricist rapping and/or singing with the rhythm on a microphone.

Playing the Rhythms and Drums of the African Diaspora

This class allows everyone the opportunity to receive clear instruction in how to play various rhythms from different regions of Africa and beyond. All are provided a professional grade djembe-style drum to play. A large map guides the adventure to different regions of the continent and the world. At each stop a background is given about the place and a story shared about the musical instruments of the region and how they are created and played. The group is then instructed in how to play a (simple) variation of the region’s traditional rhythm on their own drum. The group then becomes the accompaniment for demonstrations of traditional and significant instruments of the region.

Building Capoeira’s Sound: Poly-rhythmic Instrument Ensemble

This class offers an immersion into the Afro-Brazilian “Dance-Fight-Game” through its fascinating multi-part rhythms. Each participant is provided various professional grade percussion instruments traditional to the art form. Then the group is instructed in the extraordinary history and unique parts of the capoeira rhythm. During the course of each class, the group works together to build the different sounds of the poly-rhythm, constantly adding and changing the feel of the music, all the while keeping up the beat and listening to each other!

A fun and challenging experience with focus on: Geography and Afro-Brazilian culture and tradition.

Why bring PEACE CULTURE MUSIC to your community with drums?

-Fun and Educational Enrichment for Any Age

-Fully Facilitated

-Everything Provided

-Safe and Inclusive Programs

-20 Years Experience

FAQ's

Does my group need any drumming experience?

No. Unless otherwise requested, every class is specially created to be as inclusive as possible to complete beginners and still engaging and fun for those with music and percussion backgrounds. Daniel has successfully built and shared countless music programs with students of all ages and skill levels and enjoys the process of planning for each unique group.

What is the ideal space needed for our program?

Drum programs that offer participants use of full size drums and percussion instruments require either open outdoor spaces, or large wide open indoor spaces with very high ceilings. Our large group PEACE CULTURE MUSIC programs, and classes that utilize body percussion techniques instead of drums, generally require less space than drum programs.

How much time do you need to set everything up?

Generally for PEACE CULTURE MUSIC programs utilizing full-sized drums, there is a minimum of an hour set-up time required in the space where the group will take place.

How does PEACE CULTURE MUSIC prioritize safety when traveling to different communities and sharing with large groups?

We've continued to visit schools carefully with no problems throughout the pandemic by creating and following this protocol:

- Daniel is fully vaccinated and follows all CDC guidelines.
- All programs can be shared indoors or outdoors.
- Groups meet throughout the day in a large centralized space in your school such as a arts and music or multi-purpose room, library, auditorium.
- If requested Daniel will take a rapid covid test before visits.
- All participants must use hand sanitizer thoroughly before touching or playing any instrument or PEACE CULTURE MUSIC material.